

# Charity MacDonald

## Filmography 2003-present

### 2003

perception

DIRECTOR, DP, WRITER, EDITOR

Form: Documentary, Running time: 5 mins, Format: DVCam/Mini-DV, Company: nyu

"based on concept of how people perceive each other and their place in the world."

perfection

DIRECTOR, DP, WRITER, EDITOR

Form: Short, Running time: 5 mins, Format: DVCam/Mini-DV, Company: nyu

"shot purely as short story. music added later. music by mudville."

mr. & mrs. smith

DIRECTOR, DP, WRITER, EDITOR

Form: Short, Running time: 5 mins, Format: DVCam/Mini-DV, Company: nyu

"short narrative adapted from 'the bald soprano' by eugene ionesco"

Hot Summer

SCRIPT SUPERVISOR

Form: Feature, Running time: 90 mins, Format: DVCam/Mini-DV, DIRECTOR: Casper Andreas

LIMITED THEATRICAL RELEASE- NYC, L.A. JUNE 2005

"gay romantic comedy shot in 3 weeks in various manhattan locations."

bound aries

DIRECTOR, DP, WRITER, EDITOR

Form: Short, Running time: 7 mins, Format: DVCam/Mini-DV, Company: nyu

"original script adapted from personal prose. music by mudville."

### 2004

Saturday

SCRIPT SUPERVISOR

Form: Feature, Running time: 90 mins, Format: DVCam/Mini-DV, Company: i-productions "American Pie gone mad. Shot in 10 days."

TRANS

SCRIPT SUPERVISOR

Form: Short, Running time: 20 mins, Format: DVCam/Mini-DV, Company: Dorin Razam

"Transgender Comedy. Shot in 5 days."

Fake Preacher

SCRIPT SUPERVISOR

Form: Feature, Running time: 90 mins, Format: 16mm, Company: Drummond & Smith

"The type of movie that made Pam Grier famous. Shot in 10 days."

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## 2004 cont.

His and Hers

SCRIPT SUPERVISOR/AD

Form: Short, Running time: 4 mins, Format: 35mm,

Company: Thomas & Co.

"Short film with artistic edge. Shot in one day"

Missionary Impossible

SCRIPT SUPERVISOR

Form: Short, Running time: 20 mins, Format: 16mm,

Company: Glen B. & Curtis B.

"Comedy. Shot in five days"

TRACKS

SCRIPT SUPERVISOR

Form: Short, Running time: 30 mins, Format: 24p,

Company: Columbia University

"Drama. Family reconciliation. Shot in six days"

GenArt Masquerade Benefit Montage

EDITOR

Edited Montage to be shown at the GenArt Masquerade Benefit. Approximately 30 minutes in length.

## 2005

Off Track

SCRIPT SUPERVISOR

T.V. Pilot- Starring Jayson Williams et al. Shot in N.J. at Jayson Williams home and surrounding areas. Director- Juney Smith

Late Bloomers

EDITOR/DP

Short movie on the beginning's of relationships, which one never knows to become the ending of one. Shot in NYC, Harlem. Director- Lars Haga

JAG (working title)

SCRIPT SUPERVISOR

Short musical film for RIPFEST. Shot in NYC in two days. 24p. Director: Dan Fields

True Guidance

DP/Editor

In Post Production. Shot over 3 days in Manhattan/Long Island. 2 24p Cameras. A young man's struggle to find himself. A "misunderstood" tale. Director: Mark Hayward

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### 2006

City Teacher

SCRIPT SUPERVISOR

Feature Film. 35mm. Shot over 21 days. Director: Juney Smith

American Standard

SCRIPT SUPERVISOR (sub)

Shot in HD.

TV Pilot for Opera

DP, EDITOR

Completed in 5 days. Shot on location at Metropolitan Opera at Lincoln Center.

Director- Jacqui Danilow

Short film "Paul Pierce Collection"

EDITOR

Short film in support of the performance artist's (Duke Riley) project of the same name.

Documentation of World Peace Conference in Hiroshima, JAPAN

CAMERA, and SPEAKER

World Peace Conference in Japan sponsored, in part, by CUNY.

### 2007

Short film "After the Battle of Brooklyn"

EDITOR, CHARACTER

Short Film in support of the performance artist, Duke Riley, project of the same name.

Short film "Introduction"

DIRECTOR, CAMERA, EDITOR

Short film of John Bollinger three man skit. Under the name of "Good Boy and Girl".

Official selection at: St. Louis International Film Festival, Indianapolis Fringe Film

Festival. Won "Director's Special Recognition" at the San Francisco Shorts Film Festival.

### 2008

Documentation of MUDVILLE Music Tour

CAMERA,

Finland tour with the band.

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### 2009

Documentary of El Desfile de San Patricio en la Habana, Cuba

DIRECTOR, EDITOR, CAMERA

Video documentation of the performance artist's (Duke Riley) project of the same name.

Music Video "Special Dark"

DIRECTOR, EDITOR

Completed in one week. Currently being submitted to festivals.

### 2010

Documentary film, "California Dream 3D"

CHARACTER

A French 3D documentary film of a man's journey through the past and the present legends of the west.

Director: Francois Derive

### 2013

"EXITUS"

SET DESIGN

A short zombie film.

Director:

### ONGOING PROJECTS:

Corporate Research Video Presentations, 2004-2013

DIRECTOR, EDITOR, CAMERA

In-house Research and Development video presentations for fashion companies and a beverage conglomerate.

CHARITY DATUM

Short film Documentaries, 2009- present

DIRECTOR, EDITOR, CAMERA

Short film documentaries for art project

Currently, there are thirty-one "exhibits". Twenty video documentaries consisting of my own music or found sound. Eleven other exhibits consist of other solo items to work in conjunction with the video's in the performance aspect of the art project.

AIR HIT AGENCY

Performance Art 2011-present

PRODUCER, DIRECTOR, WRITER, PERFORMER

A collaboration between myself and another artist, Angie Smith. Five performances completed in 2011 in New York City at various locations in the city.